



COMMUNAL LEISURE

For the expansion of collective aesthetic capacity

ISSUE 4: Rebuild / Dismantle CONTRIBUTOR CALL OUT

Communal Leisure is a critical space for discussion of music, art and politics. We're looking for columns, articles, essays, images and illustrations that unpack ideas of work, labour, 'DIY' culture, and leisure. We edit these collectively and actively encourage new writers, non-standard language and unfinished ideas.

For issue 4 we have decided to have a theme, 'Rebuild / Dismantle': when should we reassemble and when should we start from scratch? What moments of radical history do we want to reappraise or rediscover? What contemporary institutions should we focus on tearing down? How do new ideas emerge from these cycles of critique and reconstruction?

Send ideas for articles, columns and artworks to the below addresses, or get in touch for more information.

Format and Image guidelines

Formatting

- All writing requires a title and authors name (subheadings are also fine)
- Full text style guide available on request
- please avoid URL's and hyperlinks - this is a print publication
- Keep footnotes to a minimum. Articles that cite only cis white men not accepted.

Photos and images

- All photos and images will be black and white when printed
- Where ever possible - Images should be a minimum 200mm wide and no less than 300dpi
- Please include your name in the file name.

Deadline : September 18th 2018

- **Contact : communalleisure@gmail.com**

